

For many years John Riddy has been taking photographs which evoke place and passage. The images are carefully considered in their composition and in their relation to each other; a series is developed over time, edited, re-thought and adjusted as each new image is found. He has worked on these new images with the title *Low Relief* in mind, an indication of his concern with surface as well as with light. There is a shallow depth in the images as well as low light conditions. These are places and times where little is happening, the city is sleeping, exhaling before taking it's next breath. Here everything seems a little brittle, only the slightest sound or movement would shatter the calm. In spite of this great sense of stillness the images are also invested with a sense of transit, the subject is like a passing moment seen from a car window as a journey home is made late at night or close to dawn. This creates a tension and the viewer is confronted with a picture that is essentially about transition – between two and three dimensional form, between dark and light and between the remembered and actual.

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