

JOHN RIDDY

- 1959 Born Northampton
1979-80 Foundation Course, Coventry Polytechnic
1980-83 BA Painting, Chelsea School of Art
1983-84 MA Painting, Chelsea School of Art

John Riddy lives and works in London

SOLO EXHIBITIONS

2015. *Of Things Placed* (with James Castle) Frith Street Gallery London
2014. *Palermo* Lawrence Markey San Antonio
2013. *Palermo* Frith Street Gallery London
2012. *Palermo* Cairn Gallery Fife
2010. *Views From Shin-Fuji* Galerie Paul Andriessse Amsterdam
2009. *Low Relief - Photographs of London* Frith Street Gallery London
2007. *Views From Shin-Fuji* Fokus Foto Kunst Stadforum Innsbruck
2006. *Views From Shin-Fuji* Victoria And Albert Museum London
2004. *Skies* Frith Street Gallery London
2004. *Recent Places* Frith Street Gallery London
2004. *Skies* Galerie Paul Andriessse Amsterdam
2001. *Praeterita - Dilecta* Lawrence Markey New York
2000. *John Riddy* Camden Arts Centre London
2000. *John Riddy* De La Warr Pavillion Bexhill
2000. *Praeterita* Ruskin Gallery Sheffield, Brantwood Coniston, Ruskin Library Lancaster
2000. *Ideal World* Frith Street Gallery London
1999. *Rome* Lawrence Markey New York
1999. *Rome* The British School at Rome
1999. *John Riddy* Cairn Gallery Nailsworth
1998. *John Riddy* Chelsea College of Art and Design London
1998. *Elsewhere* Galerie Paul Andriessse Amsterdam
1996. *John Riddy* Frith Street Galery London
1995. *John Riddy* Plymouth Art Centre Plymouth
1994. *John Riddy* F Stop Gallery Bath
1994. *John Riddy* Frith Street Gallery London
1993. *John Riddy* Cairn Gallery Nailsworth

SELECTED GROUP EXHIBITIONS

2017. *A Certain Kind of Light* Towner Art Gallery Eastbourne
2016. *Particular Place : Spectacular Space*. Berwick Watchtower Tweedmouth
2015. *Selected Works. (Riddy, Frecon, Bishop and Zurier)* Lawrence Markey San Antonio
2015. *Sleepless*. Belvedere 21er Haus Vienna
2015. *40 Years – 40 Artists*. UMCA University of Massachusetts Amherst
2014. *Silver* Frith Street Gallery London
2014. *Ruin Lust* Tate Britain London
2013. *Revealed - The Government Art Collection* Ulster Museum Belfast
2013. *If Walls Could Speak* Frankendael House Amsterdam
2012. *Obiettivi Obiettivita* Officine Fotografiche Rome
2011. *Revealed - The Government Art Collection* Whitechapel Gallery London
2010. *Romantics* Tate Britain London
2010. *25 or 30 Years - Part 3* Galerie Paul Andriessse Amsterdam
2010. *Simon Starling: Never The Same River (Possible Futures, Probable Pasts)* Camden Arts Centre London
2010. *Extra - Ordinary* The Art's Depot London
2009. *The White Show - Art's Council* The PM Gallery London
2009. *Skies* Nottingham City Art Gallery
2008. *Of People and Places* University Gallery UMAS Amherst Massachusetts
2008. *Ruination* Djanogly Gallery Nottingham
2008. *Utopia* Museu Berardo Lisbon
2007. *Where are We ? Questions of Landscape* Graves Art Gallery Sheffield, City Art Gallery and Museum Plymouth
2006. *To Here* Bloomberg Space London
2006. *Responding to Rome* Estorick Collection London
2005. *Cloud Images - From Constable to Richter* Aargauer Kunsthau Aarau
2005. *Eccentric Spaces* Frith Street Gallery London
2005. *Some Trees* Neuer Aachener Kunstverein Aachen
2005. *UK at Aichi Expo* Nagoya
2005. *Still Life* Museu de Arte Contemporânea de Niterói - MAC RJ Rio de Janiero
2004. *Britannia Works* Ileana Tounta Contemporary Art Centre Athens
2004. *Still Life* Galeria de Arte do Sesi Sao Paulo
2003. *Furniture by Charles and Ray Eames with Photographs by John Riddy* My Modern Amsterdam
2003. *To Find A Home* Search Architects Amsterdam
2003. *Summer Exhibition* Frith Street Gallery London
2003. *Photo London* Photographer's Gallery London
2003. *One Hundred Great Photographs - A Collection by Bruce Bernard* Dean Gallery Edinburgh
2003. *Cathedral and Camera* Baltic Centre for Contemporary Art Gateshead
2003. *Still Life* Biblioteca Luis Angel Arango Bogota, Museo Alejandro Otero Caracas
2002. *Summer Exhibition* Frith Street Gallery London
2002. *My Modern Summer* Galerie Paul Andriessse Amsterdam
2002. *Still Life* Museo De Bellas Artes Santiago
2002. *Photography* Castle Museum and Art Gallery Nottingham

2002. *100 Photographs - A Collection by Bruce Bernard* Victoria and Albert Museum London
2002. *Episode* Mead Gallery Coventry
2001. *A Still Life* Victoria Art Gallery Bath
2001. *Summer Exhibition* Frith Street Gallery London
2001. *In Ruins* The Holborne Museum of Art Bath
2001. *John Riddy, Le Courbusier, Lidwien van de Ven* Galerie Paul Andriessse Amsterdam
2000. *Summer Exhibition* Frith Street Gallery London
2000. *Jan Dibbets, John Riddy, Richard Ross* MK Gallery Milton Keynes
2000. *Propositions* Cairn Gallery Nailsworth
2000. *New Work by Gallery Artists* Frith Street Gallery London
1999. *British Modernism from the Thirties* The Design Museum London
1999. *Thinking Aloud* Kettle's Yard Cambridge, Cornerhouse Manchester, Camden Arts Centre London
1999. *0 to 60 in 10 Years* Frith Street Gallery London
1999. *John McClaughlin, Fred Sandback, John Riddy* Lawrence Markey New York
1998. *Blind Spot* White Columns New York
1998. *Paved With Gold* Kettles Yard Cambridge
1997. *Life Live* Centro Cultural de Belem Lisbon
1997. *Coming of Age* White Columns New York, Jacob Javitz Centre New York, Fotofest Houston
1996. *Life Live* Musee d'Art Contemporain de la Ville de Paris
1995. *Dusk* Cairn Gallery Nailsworth
1995. *Drawings and Photographs* Galerie Paul Andriessse Amsterdam
1994. *Whitechapel Open* Whitechapel Gallery London
1994. *Mothers and Daughters* Cairn Gallery Nailsworth
1994. *Invited Artists* Galerie Gisele Linder Basel

AWARDS / RESIDENCIES

1999 Photographic Glimpses at ARCO Durham Cathedral
1998/99 Rome Scholarship, Sargent Fellowship, British School at Rome.
1997 London Arts Board Artist's Award

COMMISSIONS

2003 *Room 101*, Victoria & Albert Museum, London, with Rachel Whiteread

COLLECTIONS

Tate
Victoria and Albert Museum
De Pont Tillburg
Rubell Family Collection
Margulies Collection
Herman & Nicole Daled-Verstraten Collection

Hiscox Collection
Arts Council of Great Britain
L'Hoist Collection Belgium
Acme Studios London
British Council Collection
Stedelijk Museum
The Bruce Bernard Photography Collection
Nottingham City Art Gallery
Government Art Collection UK
Goldman Sachs International
British Land
UBS Collection London
Stichting Ecliptica Beekbergen
ING Collection Amsterdam
Allreal Collection Zurich
BBC Collection London
Sullivan and Cromwell London
ARCO Foundation Collection Madrid
UMCA Collection Amherst
Southampton City Art Gallery

SELECTED ARTICLES/REVIEWS

2015

Charlie Fox, *John Riddy and James Castle Of Things Placed Frith Street Gallery*,
Frieze, November

Julia Langbein, *John Riddy and James Castle Of Things Placed Frith Street Gallery*,
Art Forum, October

2014

Robert Ziebell, *John Riddy at Lawrence Markey*, Glasstire, December

Steve Bennett, *John Riddy – Palermo - Lawrence Markey*, San Antonio Express, November

Brian Dillon, *The Detritus of The Future and Pleasure of the Past*, Tate Etc, Spring

2013

Rachel Withers, *John Riddy Palermo Frith Street Gallery*, Art Forum (online), May

Roisin Lacey-McCormac, *John Riddy Palermo Frith Street Gallery*, Aesthetica Blog, May

Megan Meaker, *John Riddy Palermo Frith Street Gallery*, Time Out, April

Adrian Searle, *Shades of Sicily: John Riddy's Photographs of Palermo*, The Guardian, April

Alessia Maiolo, *John Riddy Palermo Frith Street Gallery*, Photographer London, May

Skynymalynky, *Early One Morning John Riddy*, April

Katherine J. Wood, *John Riddy Palermo*, The English Group, May

2011

Nicholas Alfrey, *Romanticism Gets Real*, Tate Etc, Spring

2010

Sarah Kent, *Never the Same River, Camden Arts Centre*, The Art's Desk, December

2009

Simon Denison, *Patterned Stillness*, Source, Issue 59, July

Rachel Withers, *John Riddy Low Relief*, Artforum, June

Brian Dillon, *Out of Time*, Art Review, May

Rebecca Geldard, *John Riddy Exhibition of the Week*, Time Out, March

Stephen Bury, *Breaking the Rules John Riddy*, British Library blog, March

Nicholas James, *John Riddy Low Relief Photographs of London*, ARTslant, Spring

2006

London for Free, Metro, September

Martin Coomer, *Here We Go*, The Big Issue, September

Five Best Exhibitions, The Independent, August

Helen Sumpter, *To Here*, Time Out, August 23-26

2005

Jonathan Jones, *Eccentric Spaces*, The Guardian, April

Sarah Kent, *Eccentric Spaces*, Time Out, April

Sally O'Reilly, *Eccentric Spaces*, Frieze, Summer

2004

Paul Tebbs, *John Riddy Recent Places Frith Street Gallery*, Source, Issue 38

Jacqui McIntosh, *John Riddy Recent Places*, Contemporary, Issue 61, March

Sue Hubbard, *John Riddy*, The Independent, February

Jen Ogilvie, *John Riddy*, Time Out, February

2003

Photography makes Baltic Grand Entrance, British Journal of Photography, April

Joanna Pittman, *In Heaven's Image*, The Times, April 8th

Alistair Robinson, *Cathedral Stars in Baltic's New Show*, Sunderland Echo, February 26th

Focal Point - One Hundred Great Photographs, The Independent, 29th July

2002

John McEwen, *Power of the Human*, Sunday Telegraph, September 8th

Adrian Searle, *Snap Happy*, The Guardian, September 3rd

2001

Tom Lubbock, *All That is Solid Melts into Air*, The Independent, October 16th

Past Lives, *Praeterita-Dilecta-John Riddy*, New York Magazine, October 29th

Charles Ruas, *John Riddy-Praeterita-Dilecta*, Lawrence Markey, Art News, December

2000

Louisa Buck, *Louisa Buck's choice of London Contemporary Galleries*, The Art Newspaper, December

Sue Hubbard, *John Riddy*, The Independent on Sunday, December 3rd

Martin Herbert, *John Riddy at Camden Arts Centre*, New London Art

David Brittain, *Praeterita - John Riddy*, DPICT, August

Simon Morrissey, *John Riddy-John Ruskin: Praeterita*, Portfolio Issue 31

Andrew Mead, *The Traces of Time*, The Architects Journal, May

On the Other Side of White Noise, The Royal Academy magazine, No66, Spring

Sue Hubbard, *Pick of the Galleries - John Riddy at Camden Arts Centre*, The Independent on Sunday 23rd April

Making His markey, The Art Newspaper, April

1999

David Ryan, *Modernity Illuminated*, Modern Painters, Winter

Ian Hunt, *Thinking Aloud*, Art Monthly, February

Jonathan Glancey, *Modern Values*, The Guardian, January 25th

1998

Laura Moffat, *John Riddy*, Art Monthly, September

Erik Hagoort, *Couleur Locale - Photographs and Drawings - Galerie Paul Andriessse*, De Volkskrant,

Andrew Mead, *An Artist's Eye on the Built World*, Architect's Journal, May 28th

Fiona Rattray, *Surveying the City*, Blueprint Magazine, June

1997

John Riddy, Blind Spot, Issue 9

1996

Sue Hubbard, *John Riddy-Frith Street Gallery*, Time Out, December 4-11

David Brittain, *John Riddy-Frith Street Gallery*, Creative Camera, Dec-Jan

Martin Caiger-Smith, *Interview and portfolio*, Creative Camera, Feb-March

1994

Caroline Roux, *Painting with a Lens-John Riddy's Photographs*, Blueprint, October

BIBLIOGRAPHY**2015**

Sleepless, Belvedere 21er Haus. Vienna

2014

Ruin Lust, Brian Dillon, Tate Publishing

2013

Palermo - John Riddy, Frith Street Books

Views From Shin-Fuji - John Riddy, Frith Street Books

2009

Of People and Places, Gregory Salzman, University of Massachusetts Amherst

2008

Ruination: Photographs of Rome, Richard Wrigley, Djangoly Art Gallery, Nottingham

Lugar/Place, Photo Espana 2008, La Fabrica

Photo Art, Uta Grosenick and Thomas Seelig, Aperture Publishing

AllReal Fotosammlung 2008, AllReal

2007

A Century of Colour Photography, Pamela Roberts, Carlton Publishing

Contribution to V and A Anniversary Album

E34RR Print Portfolio, Matt's Gallery, London.

2005

My Earth, Publication to commemorate the UK Pavillion at Expo Aichi Japan

Responding to Rome, British Artists in Rome 1995-2005, The British School at Rome

Wolkenbilder, Die Erfindung des Himmels, (Ed) Stephan Kunz (et all), Hirmer Verlag, Munich

Art at Plantation Place, Andrea Schlieker, British Land

2004

The Photograph as Contemporary Art, Charlotte Cotton, Thames & Hudson

Britannia Works, catalogue to accompany the exhibition *Britannia Works*, Katerina Gregos & Jason Kaldis, British Council

2003

Up Close and Personal, Catalogue of Nottingham Castle Collection, edited by Jim Waters, Nottingham Castle

London Cultural Capital: Realising the potential of a world-class city, Mayor of London, forward by Ken Livingston, Local London Authority

Building the BBC, BBC publishing, Nicola Jackson, Forward by Dan Cruickshank, London Cultural Capital

2002

One Hundred Photographs, Mark Haworth-Booth, Phaidon / Victoria and Albert Museum

Still Life, Anne Gallagher, British Council

2000

Praeterita, John Riddy, Ruskin School of Drawing and Fine Art, University of Oxford

John Riddy, David Ryan, Camden Arts Centre, London

1999

British Modernism from the Thirties, The Design Museum, London

Elsewhere - John Riddy, Galerie Paul Andriessse, Amsterdam, Frith Street Gallery, London and Lawrence Markey, New York

Rome - John Riddy - Lawrence Markey, New York

Thinking Aloud, Kettle's Yard Cambridge, Cornerhouse Manchester, Camden Arts Centre, London

The British School at Rome Yearbook, The British School at Rome, Rome

1998

Paved With Gold, Kettle's Yard, Cambridge

1994

John Riddy's Photographs, Michael Watt, F Stop Gallery, Bath