

## JOHN RIDDY

- 1959 Born Northampton
- 1979-80 Foundation Course, Coventry Polytechnic
- 1980-83 BA Painting, Chelsea School of Art
- 1983-84 MA Painting, Chelsea School of Art

### SOLO EXHIBITIONS

- 2019. *John Riddy: Photographs* De Pont Museum Tilburg
- 2018. *Half-light* Frith Street Gallery London
- 2015. *Of Things Placed* (with James Castle) Frith Street Gallery London
- 2014. *Palermo* Lawrence Markey San Antonio
- 2013. *Palermo* Frith Street Gallery London
- 2012. *Palermo* Cairn Gallery Fife
- 2010. *Views From Shin-Fuji* Galerie Paul Andriessse Amsterdam
- 2009. *Low Relief - Photographs of London* Frith Street Gallery London
- 2007. *Views From Shin-Fuji* Fokus Foto Kunst Stadforum Innsbruck
- 2006. *Views From Shin-Fuji* Victoria And Albert Museum London
- 2004. *Skies* Frith Street Gallery London
- 2004. *Recent Places* Frith Street Gallery London
- 2004. *Skies* Galerie Paul Andriessse Amsterdam
- 2001. *Praeterita - Dilecta* Lawrence Markey New York
- 2000. *John Riddy* Camden Arts Centre London
- 2000. *John Riddy* De La Warr Pavillion Bexhill
- 2000. *Praeterita* Ruskin Gallery Sheffield, Brantwood Coniston, Ruskin Library Lancaster
- 2000. *Ideal World* Frith Street Gallery London
- 1999. *Rome* Lawrence Markey New York
- 1999. *Rome* The British School at Rome
- 1999. *John Riddy* Cairn Gallery Nailsworth
- 1998. *John Riddy* Chelsea College of Art and Design London
- 1998. *Elsewhere* Galerie Paul Andriessse Amsterdam
- 1996. *John Riddy* Frith Street Gallery London
- 1995. *John Riddy* Plymouth Art Centre Plymouth
- 1994. *John Riddy* F Stop Gallery Bath
- 1994. *John Riddy* Frith Street Gallery London
- 1993. *John Riddy* Cairn Gallery Nailsworth

## SELECTED GROUP EXHIBITIONS

2021. *Surface and Space: A Summer Show* Frith Street Gallery London
2021. *Seeing Past The Future* Pollock Krasner House and Study Centre On-Line
2021. *Desde El Salon (From The Living Room)* Whitechapel Art Gallery London
2021. *Dong Gang International Photography Festival* Yeongwol Korea
2020. *Hogarth: London Voices, London Lives* Pitzhanger Manor and Gallery London
2018. *Beyond Documentary* Museum of London London
2017. *Summer Breeze* Frith Street Gallery London
2017. *A Certain Kind of Light* Towner Art Gallery Eastbourne
2016. *Particular Place : Spectacular Space.* Berwick Watchtower Tweedmouth
2015. *Selected Works. (Riddy, Frecon, Bishop and Zurier)* Lawrence Markey San Antonio
2015. *Sleepless.* Belvedere 21er Haus Vienna
2015. *New Acquisitions.* Southampton City Art Gallery Southampton
2015. *40 Years – 40 Artists.* UMCA University of Massachusetts Amherst
2014. *Silver* Frith Street Gallery London
2014. *Ruin Lust* Tate Britain London
2013. *Revealed - The Government Art Collection* Ulster Museum Belfast
2013. *If Walls Could Speak* Frankendael House Amsterdam
2012. *Obiettivi Obiettivita* Officine Fotografiche Rome
2011. *Revealed - The Government Art Collection* Whitechapel Gallery London
2010. *After The Volcano* Frith Street Gallery London
2010. *Romantics* Tate Britain London
2010. *25 or 30 Years - Part 3* Galerie Paul Andriessse Amsterdam
2010. *Simon Starling: Never The Same River ( Possible Futures, Probable Pasts )* Camden Arts Centre London
2010. *Extra - Ordinary* The Art's Depot London
2009. *The White Show - Art's Council* The PM Gallery London
2009. *Skies* Nottingham City Art Gallery
2008. *Of People and Places* University Gallery UMAS Amherst Massachusetts
2008. *Ruination* Djanogly Gallery Nottingham
2008. *Utopia* Museu Berardo Lisbon
2007. *Where are We ? Questions of Landscape* Graves Art Gallery Sheffield, City Art Gallery and Museum Plymouth
2006. *To Here* Bloomberg Space London
2006. *Responding to Rome* Estorick Collection London
2005. *Cloud Images - From Constable to Richter* Aargauer Kunsthau Aarau
2005. *Eccentric Spaces* Frith Street Gallery London
2005. *Some Trees* Neuer Aachener Kunstverein Aachen
2005. *UK at Aichi Expo* Nagoya
2005. *Still Life* Museu de Arte Contemporânea de Niterói - MAC RJ Rio de Janiero
2004. *Britannia Works* Ileana Tounta Contemporary Art Centre Athens
2004. *Still Life* Galeria de Arte do Sesi Sao Paulo
2003. *Furniture by Charles and Ray Eames with Photographs by John Riddy* My Modern Amsterdam
2003. *To Find A Home* Search Architects Amsterdam
2003. *Summer Exhibition* Frith Street Gallery London

2003. *Photo London* Photographer's Gallery London  
 2003. *One Hundred Great Photographs - A Collection by Bruce Bernard* Dean Gallery Edinburgh  
 2003. *Cathedral and Camera* Baltic Centre for Contemporary Art Gateshead  
 2003. *Still Life* Biblioteca Luis Angel Arango Bogota, Museo Alejandro Otero Caracas  
 2002. *Summer Exhibition* Frith Street Gallery London  
 2002. *My Modern Summer* Galerie Paul Andriessse Amsterdam  
 2002. *Still Life* Museo De Bellas Artes Santiago  
 2002. *Photography* Castle Museum and Art Gallery Nottingham  
 2002. *100 Photographs - A Collection by Bruce Bernard* Victoria and Albert Museum London  
 2002. *Episode* Mead Gallery Coventry  
 2001. *A Still Life* Victoria Art Gallery Bath  
 2001. *Summer Exhibition* Frith Street Gallery London  
 2001. *In Ruins* The Holborne Museum of Art Bath  
 2001. *John Riddy, Le Courbusier, Lidwien van de Ven* Galerie Paul Andriessse Amsterdam  
 2000. *Summer Exhibition* Frith Street Gallery London  
 2000. *Jan Dibbets, John Riddy, Richard Ross* MK Gallery Milton Keynes  
 2000. *Propositions* Cairn Gallery Nailsworth  
 2000. *New Work by Gallery Artists* Frith Street Gallery London  
 1999. *British Modernism from the Thirties* The Design Museum London  
 1999. *Thinking Aloud* Kettle's Yard Cambridge, Cornerhouse Manchester, Camden Arts Centre London  
 1999. *0 to 60 in 10 Years* Frith Street Gallery London  
 1999. *John McClaughlin, Fred Sandback, John Riddy* Lawrence Markey New York  
 1998. *Blind Spot* White Columns New York  
 1998. *Paved With Gold* Kettles Yard Cambridge  
 1997. *Life Live* Centro Cultural de Belem Lisbon  
 1997. *Coming of Age* White Columns New York, Jacob Javitz Centre New York, Fotofest Houston  
 1996. *Life Live* Musee d'Art Cotemporain de la Ville de Paris  
 1995. *Dusk* Cairn Gallery Nailsworth  
 1995. *Drawings and Photographs* Galerie Paul Andriessse Amsterdam  
 1994. *Whitechapel Open* Whitechapel Gallery London  
 1994. *Mothers and Daughters* Cairn Gallery Nailsworth  
 1994. *Invited Artists* Galerie Gisele Linder Basel

## **AWARDS / RESIDENCIES**

2020 Pollock Krasner Foundation Award.  
 1999 *Photographic Glimpses* at ARCO Madrid.  
*Cathedral* at Durham Cathedral.  
 1998/99 Rome Scholarship, Sargent Fellowship, British School at Rome.  
 1997 London Arts Board Artist's Award

## **COMMISSIONS**

2003 *Room 101*, Victoria & Albert Museum, London, with Rachel Whiteread

## **COLLECTIONS**

Acme Studios London  
Allreal Collection Zurich  
ARCO Foundation Collection Madrid  
The Art Institute of Chicago  
Arts Council of Great Britain  
BBC Collection London  
British Council Collection London  
British Land  
The Bruce Bernard Photography Collection London  
De Pont Tilburg  
Fidelity International  
Guildhall Art Gallery London  
Goldman Sachs International  
Government Art Collection UK  
Herman & Nicole Daled-Verstraten Collection  
Hiscox Collection London  
ING Collection Amsterdam  
Lhoist Collection Belgium  
Margulies Collection Miami  
Museum of Contemporary Photography Chicago  
Museum of London  
National Portrait Gallery London  
Nottingham City Art Gallery UK  
Rubell Family Collection Miami  
Southampton City Art Gallery UK  
Stedelijk Museum Amsterdam  
Stichting Ecliptica Beekbergen  
Sullivan and Cromwell London  
Tate London  
UMCA Collection UMass Amherst  
UBS Collection London  
Victoria and Albert Museum London

## SELECTED ARTICLES/REVIEWS

### 2020

Jackie Wullschlager, *A Rake's Progress Returns To Its Original Home*, Financial Times, September

Laura Freeman, *Review, Hogarth, London Voices, London Lives*, Daily Telegraph, September

Richard Holledge, *How William Hogarth Exposed Corruption Through Art*, The New European, November

Caroline Douglas, *A Conversation With John Riddy*, Contemporary Art Society, November

Ton Hendriks, *Layered Description of Place and Space*, Artdoc, November

### 2019

Filip Van Ongevalle, *John Riddy: Photographs De Pont Tilburg*, De Standard, August

Wilfred van der Velden, *John Riddy: Photographs De Pont Tilburg*, Omroep Tilburg, May

Toef Jaeger, *John Riddy: Photographs De Pont Tilburg*, NRC Handelsblad, May

Ton Hendriks, *John Riddy*, PF Magazine, September

Gerrit van den Hoven, *John Riddy: Photographs De Pont Tilburg*, BD Tilburg, April

### 2018

Mark Harris, *John Riddy Half-light Frith Street Gallery*, Art Forum, April

### 2015

Charlie Fox, *John Riddy and James Castle Of Things Placed Frith Street Gallery*, Frieze, November

Julia Langbein, *John Riddy and James Castle Of Things Placed Frith Street Gallery*, Art Forum, October

*Three to See: London*, The Art Newspaper, October

Liz Jobey, *The Tate Project*, Financial Times, May

### 2014

Robert Ziebell, *John Riddy at Lawrence Markey*, Glasstire, December

Steve Bennett, *John Riddy – Palermo - Lawrence Markey*, San Antonio Express, November

Brian Dillon, *The Detritus of The Future and Pleasure of the Past*, Tate Etc, Spring

### 2013

Rachel Withers, *John Riddy Palermo Frith Street Gallery*, Art Forum (online), May

Roisin Lacey-McCormac, *John Riddy Palermo Frith Street Gallery*, Aesthetica Blog, May

Megan Meaker, *John Riddy Palermo Frith Street Gallery*, Time Out, April

Adrian Searle, *Shades of Sicily: John Riddy's Photographs of Palermo*, The Guardian, April

Alessia Maiolo, *John Riddy Palermo Frith Street Gallery*, Photographer London, May

Skynymalynky, *Early One Morning John Riddy*, April

Katherine J. Wood, *John Riddy Palermo*, The English Group, May

### 2011

Nicholas Alfrey, *Romanticism Gets Real*, Tate Etc, Spring

### 2010

Sarah Kent, *Never the Same River, Camden Arts Centre*, The Art's Desk, December

### 2009

Simon Denison, *Patterned Stillness*, Source, Issue 59, July  
Rachel Withers, *John Riddy Low Relief*, Artforum, June  
Brian Dillon, *Out of Time*, Art Review, May  
Rebecca Geldard, *John Riddy Exhibition of the Week*, Time Out, March  
Stephen Bury, *Breaking the Rules John Riddy*, British Library blog, March  
Nicholas James, *John Riddy Low Relief Photographs of London*, ARTslant, Spring

## **2006**

London for Free, Metro, September  
Martin Coomer, *Here We Go*, The Big Issue, September  
*Five Best Exhibitions*, The Independent, August  
Helen Sumpter, *To Here*, Time Out, August 23-26

## **2005**

Jonathan Jones, *Eccentric Spaces*, The Guardian, April  
Sarah Kent, *Eccentric Spaces*, Time Out, April  
Sally O'Reilly, *Eccentric Spaces*, Frieze, Summer

## **2004**

Paul Tebbs, *John Riddy Recent Places Frith Street Gallery*, Source, Issue 38  
Jacqui McIntosh, *John Riddy Recent Places*, Contemporary, Issue 61, March  
Sue Hubbard, *John Riddy*, The Independent, February  
Jen Ogilvie, *John Riddy*, Time Out, February

## **2003**

*Photography makes Baltic Grand Entrance*, British Journal of Photography, April  
Joanna Pittman, *In Heaven's Image*, The Times, April 8th  
Alistair Robinson, *Cathedral Stars in Baltic's New Show*, Sunderland Echo, February 26th  
*Focal Point - One Hundred Great Photographs*, The Independent, 29th July

## **2002**

John McEwen, *Power of the Human*, Sunday Telegraph, September 8th  
Adrian Searle, *Snap Happy*, The Guardian, September 3rd

## **2001**

Tom Lubbock, *All That is Solid Melts into Air*, The Independent, October 16th  
Past Lives, *Praeterita-Dilecta-John Riddy*, New York Magazine, October 29th  
Charles Ruas, *John Riddy-Praeterita-Dilecta*, Lawrence Markey, Art News, December

## **2000**

Louisa Buck, *Louisa Buck's choice of London Contemporary Galleries*, The Art Newspaper, December  
Sue Hubbard, *John Riddy*, The Independent on Sunday, December 3rd  
Martin Herbert, *John Riddy at Camden Arts Centre*, New London Art  
David Brittain, *Praeterita - John Riddy*, DPICT, August  
Simon Morrissey, *John Riddy-John Ruskin: Praeterita*, Portfolio Issue 31  
Andrew Mead, *The Traces of Time*, The Architects Journal, May  
*On the Other Side of White Noise*, The Royal Academy magazine, No 66, Spring  
Sue Hubbard, *Pick of the Galleries - John Riddy at Camden Arts Centre*, The Independent on Sunday 23rd April  
*Making His markey*, The Art Newspaper, April

## **1999**

David Ryan, *Modernity Illuminated*, Modern Painters, Winter  
Ian Hunt, *Thinking Aloud*, Art Monthly, February  
Jonathan Glancey, *Modern Values*, The Guardian, January 25th

## **1998**

Laura Moffat, *John Riddy*, Art Monthly, September

Erik Hagoort, *Couleur Locale - Photographs and Drawings - Galerie Paul Andriesse*, De Volkskrant,

Andrew Mead, *An Artist's Eye on the Built World*, Architect's Journal, May 28th

Fiona Rattray, *Surveying the City*, Blueprint Magazine, June

**1997**

*John Riddy*, Blind Spot, Issue 9

**1996**

Sue Hubbard, *John Riddy-Frith Street Gallery*, Time Out, December 4-11

David Brittain, *John Riddy-Frith Street Gallery*, Creative Camera, Dec-Jan

Martin Caiger-Smith, *Interview and portfolio*, Creative Camera, Feb-March

**1994**

Caroline Roux, *Painting with a Lens-John Riddy's Photographs*, Blueprint, October

## **BIBLIOGRAPHY**

**2019**

*Photographs: John Riddy*, Steidl Verlag.

*Affinities*. De Pont Museum, Tilburg.

**2017**

*Selected Works from the Collection – 25 Years*, De Pont Museum. Tilburg

**2015**

*Sleepless*, Belvedere 21er Haus. Vienna

**2014**

*Ruin Lust*, Brian Dillon, Tate Publishing

**2013**

*Palermo - John Riddy*, Frith Street Books

*Views From Shin-Fuji - John Riddy*, Frith Street Books

**2009**

*Of People and Places*, Gregory Salzman, University of Massachusetts Amherst

**2008**

*Ruination: Photographs of Rome*, Richard Wrigley, Djangoly Art Gallery, Nottingham

*Lugar/Place*, Photo Espana 2008, La Fabrica

*Photo Art*, Uta Grosenick and Thomas Seelig, Aperture Publishing

*AllReal Fotosammlung 2008*, AllReal

**2007**

*A Century of Colour Photography*, Pamela Roberts, Carlton Publishing

*Contribution to V and A Anniversary Album*

*E34RR Print Portfolio*, Matt's Gallery, London.

**2005**

*My Earth*, Publication to commemorate the UK Pavillion at Expo Aichi Japan

*Responding to Rome*, British Artists in Rome 1995-2005, The British School at Rome

*Wolkenbilder, Die Erfindung des Himmels*, (Ed) Stephan Kunz (et al), Hirmer Verlag, Munich

*Art at Plantation Place*, Andrea Schlieker, British Land

**2004**

*The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson

*Britannia Works*, catalogue to accompany the exhibition Britannia Works, Katerina Gregos & Jason Kaldis, British Council

**2003**

*Up Close and Personal*, Catalogue of Nottingham Castle Collection, edited by Jim Waters, Nottingham Castle

*London Cultural Capital: Realising the potential of a world-class city*, Mayor of London, forward by Ken Livingston, Local London Authority

*Building the BBC*, BBC publishing, Nicola Jackson, Forward by Dan Cruickshank, London Cultural Capital

**2002**



*One Hundred Photographs*, Mark Haworth-Booth, Phaidon / Victoria and Albert Museum  
*Still Life*, Anne Gallagher, British Council

**2000**

*Praeterita*, John Riddy, Ruskin School of Drawing and Fine Art, University of Oxford

*John Riddy*, David Ryan, Camden Arts Centre, London

**1999**

*British Modernism from the Thirties*, The Design Museum, London

*Elsewhere - John Riddy*, Galerie Paul Andriessse, Amsterdam, Frith Street Gallery, London  
and Lawrence Markey, New York

*Rome - John Riddy* - Lawrence Markey, New York

*Thinking Aloud*, Kettle's Yard Cambridge, Cornerhouse Manchester, Camden Arts Centre,  
London

*The British School at Rome Yearbook*, The British School at Rome, Rome

**1998**

*Paved With Gold*, Kettle's Yard, Cambridge

**1994**

*John Riddy's Photographs*, Michael Watt, F Stop Gallery, Bath