

John Riddy was born in the United Kingdom in 1959. He studied Fine Art at Chelsea School of Art and began working with Frith Street Gallery (London) in 1993.

One of the most distinctive voices in British contemporary photography, John Riddy has consistently worked in series, using methods and formats that allow for silent and complex descriptions. His work echoes that of the medium's earliest practitioners, exploiting still images to render the everyday as both factual and transcendent. The particularities of place and the urban environment have been constant subjects, whilst the starting point for many of his series has been the relationship between photography and the history of art and architecture. Typically eclectic examples are the autobiography of John Ruskin, the woodblock prints of Hokusai and the photographs of Gustave le Gray. Choices about format, materials and technique have been intrinsic to each series and the physical and formal qualities of the final print of paramount importance.

A survey exhibition was held at Camden Arts Centre in 2000 and he showed his series *Views from Shin-Fuji* at the Victoria and Albert Museum in 2006. Solo exhibitions and publications include *Of Things Placed* (2015), *Palermo* (2013), *Low Relief* (2009), *Views from Shin-Fuji* (2006), *Praeterita* (2000) and *Rome* (1999). He will have a retrospective covering 25 years at the De Pont, Tilburg in 2019.

Recent Group Exhibitions include *Sleepless* – Belvedere 21er Haus, Vienna (2015); *Ruin Lust* – Tate, (2014); *Obiettivi Obiettività* – Officine Fotografiche, Rome (2012); *Revealed* – Whitechapel Gallery, London (2011); *Romantics* – Tate, (2010); *Of People and Places* – UMASS, Amherst (2008) and *Utopia* – Museu Berardo Lisbon (2008).

His work is held in numerous permanent collections including Tate, The Victoria and Albert Museum, The Stedelijk, The Art Institute of Chicago, De Pont, The Rubell Family Collection, The British Council Collection and The Art's Council of Great Britain.